

## Stage Manner



- ❖ Chair or the emcees before you use the microphone unless it is your turn and invited. (Otherwise ask, "May I have the privilege of using the mike for a few seconds?")
- ❖ Don't forget to thank the Chair or the emcees for the opportunity before you resume your seat after the use of the mike.
- ❖ Only the Presiding Officer
- ❖ has the privilege to address everyone on the stage individually.
- ❖ Others must address the Presiding Officer alone and others in general-combinely. ("..and other friends,")
- ❖ Minimize or better avoid drawing the attention of the Chair, especially from behind, during the course of the functions.
- ❖ Be a miser in the use of words and quit the lectern as early as possible - don't wait for any note, directing you to spare the mike and withdraw, (a' KISS' note)
- ❖ When somebody is honoured on the stage or a photo of your neighbour on the stage is taken, it is courteous to stand up along with him.
- ❖ When thanked, you must be on the stage, rise up from the seat and acknowledge the expression of gratitude with folded hands or the right hand raised or with a bow.
- ❖ During the singing of our National Anthem, we must be on the stage, standing with rapt attention facing the flag, if there is one. (No kind of talking; not even whispering.)

